Gwendolen M. Carter

This year marks the 27th year that the Center for African Studies at the University of Florida has organized annual lectures or a conference in honor of the late distinguished Africanist scholar, Gwendolen M. Carter. Gwendolen Carter devoted her career to scholarship and advocacy concerning the politics of inequality and injustice, especially in southern Africa. She also worked hard to foster the development of African Studies as an academic enterprise. She was perhaps best known for her pioneering study *The Politics of Inequality: South Africa Since 1948* and the co-edited four-volume *History of African Politics in South Africa: From Protest to Challenge* (1972-1977).

In the spirit of her career, the annual Carter lectures offers the university community and the greater public the perspectives of Africanist scholars on issues of pressing importance to the peoples and societies of Africa. Since 2004, the Center has (with the generous support of the College of Liberal Arts & Sciences) appointed a Carter Faculty Fellow to serve as convener of the conference. Dr. Alioune Sow, assistant professor of French and African Studies and Brigitte Weltman-Aron, associate professor of French are the 2011 Carter Conference Fellows. Please check the back cover of this program for a complete list of the Carter conference themes since its inception.

2011 CARTER CONFERENCE CONVENERS

**Alioune Sow**
is Assistant professor of French and African studies at the University of Florida. His research includes the childhood experience in African literatures, autobiography and memory, the democratic transition and the cultural transformations in Mali focusing especially on literature, cinema and theatre. He has contributed to several journals such as *Social Dynamics, Biography, Africa Today, Cahiers d’Etudes Africaines*, and *Matatu*. His book *Vestiges et Vertiges* is forthcoming and published by Artois Presses Université. He earned his doctorate at the Université Paris 4-La Sorbonne.

**Brigitte Weltman-Aron**
is Associate Professor of French in the Department of Languages, Literature and Cultures at the University of Florida. She is currently writing a book about Hélène Cixous and Assia Djebar, and her articles on these writers and postcolonial Algeria have appeared in journals such as *Parallax, Yale French Studies, and Patterns of Prejudice*, as well as in book chapters (Routledge, University of Nebraska Press). She has also written several articles on the French eighteenth century and is the author of *On Other Grounds: Landscape Gardening and Nationalism in Eighteenth-Century England and France* (SUNY Press, 2001). She earned her Ph.D at the University of Southern California in 1991.

FRIDAY 25 FEBRUARY | REITZ UNION ROOM 282

8:30 - 8:45a  COFFEE & TEA
8:45 - 9:00a  OPENING REMARKS
9:00 - 10:30a COMMEMORATIONS AND CELEBRATIONS: Occulted History in Literature and Cinema
   Chair: Brigitte Weltman-Aron

   Réda Bensmaia [Brown University]
   “Film as Commemoration: On Bourlem Guerdjou’s Vivre au Paradis and Michael Haneke’s Caché”

   Mildred Mortimer [University of Colorado, Boulder]
   “Bringing Occulted History to Light: Assia Djebar, La Femme sans Sédulture / Woman without a Tomb; Leila Sebbar, La Seine était Rouge/The Seine was Red”

10:30 - 10:45a  BREAK

10:45 - 12:15p  POLITICS OF CELEBRATION
   Chair: Sean Hanretta

   James Straker [Colorado School of Mines]
   “Shows That Must Go On, Can’t Go On: Commemorating Nationhood on the Borders of Exhaustion in Millennial Guinea”

   Ken Walibora Waliaula [University of Wisconsin, Madison]
   “Conflicting National Narratives: The Politics and Poetics of Remembering and Forgetting”

12:15 - 2:00p  LUNCH

2:00 - 3:30p  MEMORIAL DISCOURSES: Power, Language and Identity
   Chair: Fiona McLaughlin

   Antoinette Tidjani-Alou [Abdou Moumouni University, Niger]
   “Niger, Memory and the Nation: Literary Discourses on Power and Identity, from Founding Ancestors to Global Presence”

   Cécile Canut [Université Paris-Descartes, EHESS]
   “Language, Power and Postcolonization”

3:30 - 3:45p  COFFEE BREAK

3:35-5:00p  INDEPENDENCE, URBANIZATION AND ARTS
   Chair: Victoria Rovine

   Joanna Grabski [Denison University] "Dakar’s Cosmopolitans and Senegal’s Cultural Workers: Artists in the Independence Era Past and Urban Market Present”

   Nnamdi Elleh [University of Cincinnati], “Capital and Capital cities in Africa: A Market Place Reading of Nigeria’s Proposed New Federal Capital City”

6:00pm  PLENARY SESSION
   Jean-Marie Téno “Memory and Filmmaking”
   Harn Museum Auditorium

   Chair: Scott Nygren
SATURDAY 26 FEBRUARY  |  REITZ UNION ROOM 282

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<td>9:00 - 10:30a</td>
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<td><strong>Nicolas Argenti</strong> (Brunel University, London)</td>
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<td>“Rites Performed for Children from the Perspective of Collective Memory”</td>
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<td><strong>Florence Bernault</strong> (University of Wisconsin, Madison)</td>
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<td>“Something’s Rotten in the Post-Empire: Savorgnan de Brazza, France and the Congo 50 Years After Independence”</td>
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<td>10:45 - 12:15p</td>
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<td><strong>Gregory Mann</strong> (Columbia University)</td>
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<td><strong>Alain Mabanckou</strong>, (University of California Los Angeles)</td>
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<td>“Mes Soleils des Indépendances”/“My Suns of Independences”</td>
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Gwendolen M. Carter Conference Themes 1984-2011

1984-85 SADCC’s Bid for Independence from South Africa: Will it Succeed?
1986 The African Food Crisis: Prospects for a Solution
1987 The Exploding Crisis in Southern Africa
1988 Human Rights in Africa
1989 Structural Adjustment and Transformation: Impacts on African Women Farmers
1990 Health Issues in Africa
1991 Involuntary Migration and Resettlement in Africa
1992 Sustainability in Africa: Integrating Concepts
1993 Africa’s Disappearing Past: The Erasure of Cultural Patrimony
1994 Transition in South Africa
1995 African Entrepreneurship
1997 Communication and Democratization in Africa
1998 Africa on Film and Video
1999 Aquatic Conservation and Management in Africa
2000 Renegotiating Nation & Political Community in Africa at the Dawn of the New Millennium
2001 Governance and Higher Education In Africa
2002 Zimbabwe in Transition: Resolving Land and Constitutional Crisis
2003 Dynamics of Islam in Contemporary Africa
2004 Movement [R]evolution: Contemporary African Dance
2005 States of Violence: The Conduct of War in Africa
2006 Law, Politics, and Society in South Africa: The Politics of Inequality Then and Now
2007 African Visual Cultures: Crossing Disciplines, Crossing Regions
2008 Migrations In and Out of Africa: Old Patterns and New Perspectives
2009 African Creative Expressions: Mother Tongue & Other Tongues
2010 Bridging Conservation & Development in Latin America & Africa
2011 African Independence: Cultures of Memory, Celebrations, & Contestations

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