

Center for African Studies
Spring 2005 events

January

- 7 **Baraza:** Victoria Rovine, University of Florida. *Africa as Style: Negotiating Identities through Fashion*. **3:30pm in 471 GRI**
- 14 **Baraza:** Leonardo Villalón, University of Florida. *Sufi Islam and Modernity in Senegal*. **3:30pm in 471 GRI**
- 19 **Modern African Cinema Series:** *Bye Bye Africa*. **7pm at Alachua County Headquarters Library**
- 21 **Baraza:** Gregory Barz, Vanderbilt University. *Music, Medicine, and AIDS in Uganda: Medical Ethnomusicology and Global Perspectives on Health and Healing*. **3:30pm in 471 GRI**
- 26 **SASA Lunch:** Kibiby Mtenga, University of Florida. *Linking Farmers to Market: Empowerment, Gender Equity & HIV/AIDS in Malawi*. **11:45am in 471 GRI**
- 27-29 **Southeast Africanist Network (SEAN) meeting:** *The Dynamics of African Governance, Society, and Culture in the Context of Globalization*. **Georgia Southern University**

February

- 4 **Baraza:** Frederick Cooper, New York University. *Imperial Citizenship? Unity, Difference, and Nationality in Post-War French Africa*. **3:30pm in 471 GRI**
- 10 **Symposium:** *Islam in Africa: Sufism & Modernity in a Globalized World*. **2pm at Harn Museum of Art**
- 16 **Modern African Cinema Series:** *Hyenas*. **7pm at Alachua County Headquarters Library**
- 18 **Baraza:** Catherine Boone, University of Texas. *Open-Economy State Building? Economic Liberalization and New Territorial Politics in Africa*. **3:30pm in 471 GRI**
- 23 **SASA Lunch:** a film by Emile & Maarten van Rouveroy van Nieuwaal. *J'y Crois - The Road to Decentralization in Mali*. **11:45am in 471 GRI**

March

- 11 **Baraza:** George Abungu, Kenya Cultural Center. *African Heritage: the Power of Memory*. **3:30pm in 471 GRI**
- 16 **Modern African Cinema Series:** *Daresalam*. **7pm at Alachua County Headquarters Library**
- 17-19 **Carter Lectures in African Studies:** *States of Violence: The Conduct of War in Africa*. **Reitz Union**
- 25 **Baraza:** Vera Viditz-Ward, Bloomsburg University. *Becoming a Stranger: Working as a Photographer in West Africa*. **3:30pm in 471 GRI**
- 30 **SASA Lunch:** Eyamba Bokamba, University of Illinois. *The African Great Lakes' Tsunamis: the Enduring Quest for Democracy Against All Odds*. **11:45am in 471 GRI**

April

- 1 **Baraza:** Susan O'Brien, University of Florida. *Healing Dramas, Clinical Plots: Narrative in the Cultural Construction of Illness and Self in Northern Nigeria*. **3:30pm in 471 GRI**
- 6 **SASA Lunch:** a film by Anne Aghion. *In Rwanda We Say...the family that does not speak dies*. **11:45am in 471 GRI**
- 8 **Baraza:** Lacina Coulibaly, Compagnie Kongo Ba Teria AND Joan Frosch, University of Florida. *Contemporary Dance In and Of Africa: A Movement (R)evolution*. **3:30pm in 471 GRI**

- 15 **Distinguished Archaeologist Lecture:** Fiona Marshall, Washington University. *Cattle Before Crops: the Beginnings and Spread of Food Production in Northeastern Africa.* **3:30pm in 219 Dauer**
- 20 **Modern African Cinema Series:** *A Walk in the Night.* **7pm at Alachua County Headquarters Library**
- 22 **Baraza:** Ayodeji Olukoju, University of Lagos. *Power Relations in an African Mega-City: Ajegunle (Lagos) since the 1970s.* **3:30pm in 471 GRI**