

**Intensive Beginning Swahili Syllabus**  
**African Flagship Languages Initiatives (AFLI) 2023**  
**University of Florida**

**Time:** M-F 8:45-10:45 & 11:00 - 1:00PM

**Venue:** Motherly Hall 016

**Instructor:** Happiness Bulugu - [hpb36@cornell.edu](mailto:hpb36@cornell.edu)

### **Course Description**

This is a beginning Swahili course designed for adult learners. The primary goal of the course is to provide students with spoken knowledge of the language. The course also aims at promoting the practical application of the skills learned in class in self-expression, description of everyday experience as well as enhancement of interpersonal interaction. At the end of this course, it is anticipated that students will be able to perform a number of common communicative tasks.

This course may seem to be a little different in respect to its extensive focus on speaking and listening skills, and target vocabulary as well as basic structures rather than focusing extensively on grammar, writing, and other formal aspects of the language. Although its principal aim is offering basic skills in Kiswahili speaking and listening, the course will involve a number of reading and writing activities as well. Overall, this course engages students in authentic learning environments with diverse activities, offering real-life-related target vocabulary and recursive follow-up activities on the subject that is learned.

### **Course Meetings**

This course will be offered in person, and it will last for eight weeks. Learners are expected to spend about 8 hours each day on different directed activities, readings, and assignments.

### **Prerequisite Knowledge Requirement**

No prerequisite knowledge required in this course.

### **Minimum Technical Skills Required**

For easy navigation in this course, you will need to have basic technological skills, like browsing the internet, audio recording, and putting texts on online word processors.

### **Technology Requirement**

You will need a computer and internet to access our Swahili Canvas course site where students will submit assignments and access class resources. Inform your instructor if you are having

difficulties navigating the page.

### **Recommended Texts**

1. Hinnebusch, T and Sarah Mirza: Kiswahili: Msingi wa Kusema, Kusoma na Kuandika (2nd edition). Lanham, MD: University Press of America, 1998.
2. Awde, Nicholas (2004) Swahili-English, English-Swahili Dictionary. Hippocrene Practical Dictionary, Hippocrene Books Inc. Madison Avenue, New York.
3. Rose Sau Lugano (2014). Beginning Swahili Workbook, Mazoezi ya Wanafunzi wa Mwaka wa Kwanza. Autskits Press.com, USA.

### **Recommended Online Resources**

1. LLS Digital Learning Lab from the University of Wisconsin, Madison. This website contains sound files for all dialogues and reading lessons from the Hinnebusch/Mirza Textbook. <http://imp.lss.wisc.edu/lss/mediacat/sh/1/010/>
2. The KIKO website: <http://www.africa.uga.edu/Kiswahili/doe/kikoteam.html>
3. [TUKI online dictionary](#) (English<-->Swahili)
4. [Swahili Grammar Book](#)

### **General Objectives**

1. To equip students with the fundamental elements of Kiswahili language such as simple everyday phrases and words.
2. Promote communicative learning by engaging students in simple conversations.
3. Introduce students to the Swahili culture

### **Specific Objectives**

#### *Language Production (Speaking and Writing) Goals*

Students will be able to:

1. Use appropriate Swahili expressions and gestures in greetings and farewell
2. Give and follow simple instructions in Swahili
3. Share with others about themselves, their interests, hobbies, and dislikes
4. Demonstrate the use of language based on real life situations
5. Talk about and describe Swahili common practices and culture
6. Ask and answer questions in Swahili about familiar topics such as family, school, animals, familiar objects, and possessions.

#### *Language Receptive Skills (Listening and reading) Goals*

Students will be able to:

1. Follow oral and written instructions related to daily activities.
2. Comprehend oral and written information on familiar topics
3. Listen and read descriptions and illustrations.
4. Understand the message in familiar Swahili songs and poems

5. Understand the information provided in books, menus, posters, and advertisements.

### *Cultural goals*

Students will be able to:

1. Use culturally acceptable gestures and expressions in language use
2. Identify customs, and traditions which make up the Swahili culture
3. Identify popular classical and contemporary Swahili artists
4. Identify and recognize products and symbols of the Swahili world such as foods and clothing

## **GRADING POLICY**

<b>Grade scale</b>		<b>Final Grade Distributions</b>			
A	94 -100	A-	90-93	Attendance & Participation	10%
B+	85-89	B	80-84	Homework Assignments	20%
B-	75-79	C+	70-74	Weekly Quizzes	20%
C	67-69	C-	64-66	Semester Exam	20%
D+	60-63	D	55-59	Film Review	10%
D-	50-54	F	0-49	Final Project (Portfolio)	15%
				Culture App	5%

### **Evaluation Procedures**

It is the responsibility of the student to complete and submit all assignments via the course site and other means as directed by the instructors. The following are the things that will be involved in the evaluation and grading of the course:

#### **Attendance and Participation**

Attendance is compulsory. Remember, missing one class in the intensive program is equivalent to missing the entire week in regular semesters. Students are expected to do all the required assignments for each day. All the lessons which are expected to be done asynchronously should all be done before students come to class. Students are encouraged to ask questions, participate in drills and discussions, and volunteer in role-playing and demonstrations. **THREE** absences will lower the grade for one level (e.g. A will be A-). Coming late to class will affect a student's participation grade.

#### **Conversations and Home Visits**

Activities such as conversation hours, experiential learning, and home visits are non-classroom activities that are also compulsory. These carry 5% of the attendance and participation grade.

### **Culture App Discussions**

Students will read cultural materials on the [Culture App](#) site and participate in a discussion each Wednesday for one module. Student will choose a topic for each module and respond to the scenarios reflection task.

### **Weekly Quizzes**

Every Friday (except Fridays of the semester exams), there will be a quiz that will cover all the materials covered in that particular week. Most quizzes will have an oral proficiency interview with each student, to assess their actual listening and speaking skills. These quizzes will count 20% of the total grade. There will be no make-up quizzes.

### **Homework Assignments**

There will be assignments for each lesson every day. Most assignments will be required prior to the class, and others will be after class. Most assignments are indicated in the course's learning management system (LMS), but other assignments will be communicated in the classroom by instructors. All assignments will be graded and recorded. Assignments will count 20% of the total grade.

### **Semester Exams**

There will be two-semester exams. Both exams may include the oral proficiency interview (OPI). The semester 1 exam will be administered on July 1, while the semester 2 exam will be administered on July 29.

### ***Siri ya Mtungi* TV Show (Filamu)**

We will watch a Swahili TV show called *Siri ya Mtungi*. *Siri ya Mtungi*, which was filmed in Tanzania has 26 episodes and is in Swahili with English subtitles. Each week, in class, we will watch four episodes, two on Tuesdays, and the next two on Friday after weekly tests (each episode is 30 minutes long). Each student will be required, in the subsequent class, to engage in a conversation about the previous episode(s) and to present in writing (not less than 10 words/phrases/sentences) about the TV show - anything from a character(s) or event(s) they liked/did not like.

### **Academic Dishonesty**

Cheating of any kind is a serious University policy offense. You can work with others on assignments that need group discussions but always write your own answer(s). Please express concerns about your performance if any, early in the semester instead of later towards the end of session. Whenever in doubt, please refer to the University's [Student Conduct and Honor Code](#).

### **Final Project/ Padlet Portfolio**

You will use Padlet (<https://padlet.com/>) to compile a portfolio/document that records creatively a reflection of the general information you will learn in this course. You are free to include images, short video/audio files, etc. to reflect your understanding of the various language components that you have learned in the course. You must update your padlet at the end of each major topic. You will share your Padlet with the teacher for weekly checks every Monday, and the teacher will give feedback by Friday. The portfolio will be graded on weeks 4 and 8. [Padlet example](#).

In writing your portfolio, imagine that you are writing for a foreign student who is planning to stay in East Africa for some time. Create a portfolio to reflect your understanding of at least one theme from each major topic. In the end, you will share your portfolio during the pre-departure workshop.

### **Ask Your Professor**

If you have any concerns, questions, or suggestions, you are encouraged to email me to discuss any problem and to ask for additional explanations (in English) if you are having difficulties with understanding materials or homework. You can let me know if you need us to schedule a Zoom meeting for that. I will try my level best to reply to your emails/questions within 24 hours on weekdays and within 48 hours over the weekend.

**\*\*\*\*\* Disclaimer \*\*\*\*\***

Unless stated otherwise, all the videos (including YouTube videos), texts and audios used in this course are created specifically for this course. They are all copyrighted, and no part of these materials can be shared, downloaded or distributed for purposes other than Swahili studying at the University of Florida without the permission of the Director of African Languages Program or any other person authorized by the UF Center for African Studies.

### **Course Modules**

The course will be covered in the following sequence. Each of these modules will be covered in one day of the intensive program (which is equivalent to one week in a regular semester). Objectives for each course module, materials, and assignments have been put in the course LMS (Canvas). Note that other assignments are given in the course management system (Canvas), so make sure you visit Canvas every day to turn in the assignments given.

**NB: The ‘Nyumbani’ assignments are due before class.**

**Salamu/Maamkio na Maagano (Greetings and Farewell)**

<b>Tarehe</b>	<b>Darasani</b>	<b>Nyumbani</b>
WIKI YA 1 Jumanne Juni 06	Swahili Course Introduction and Syllabus. Swahili Pronunciation Wimbo: a, e, i, o, u Greetings and self-introduction in brief	
Jumatano Juni 07	<b>Salamu kwa Mtu Mmoja</b> (One-on-One Greeting) Greeting at different times of the day: Habari za asubuhi, mchana, jioni, kutwa, leo, tangu jana, tangu juzi, siku nyingi. Wimbo - Jambo bwana	Study: 1. Canvas Somo la 1 2. T.H. (Thomas Hinnebusch) Somo la 1  Grammar: 1. Personal pronoun; (mimi, wewe interrogative -je, gani; na wewe je, gani habari gani 2. Canvas: 1.5 & 1.6
Alhamisi Juni 08	<b>Salamu baina ya watu wengi</b> (Greetings between many people) Mazungumzo: Hamjambo, hatujambo, habari zenu; Polite Expressions: Please, thank you, I am sorry, excuse me. Classroom objects and simple commands, and numbers.	Study: 1. Canvas Somo la 2 2. TH Somo la 2  Grammar: 1. Plural (sisi, ninyi, wao) 2. Subject markers... ni-, u-, a- (sing.) tu-, m-, wa- (pl.)
Ijumaa Juni 9	<b>Weekly Quiz</b> <b>Filamu:</b> Siri ya Mtungi Sehemu ya 1&2	Prepare for the Weekly Quiz

**Utambulisho (Introductions)**

WIKI YA 2 Jumatatu Juni 12	<b>Salamu kuhusu Ndugu, Jamaa, na Marafiki</b> (Greetings about Relatives and Friends) Habari gani? Mama/Baba Hawajambo? Nzuri, safi, salama, njema. Activities; Role play Kusoma: Maamkio Juu ya Wengine TH uk. 14 Kubisha hodi, na kuagana Shikamoo- Marahaba Role play; knocking, going to	Study: 1. Canvas: Somo la 3 2. TH Somo la 3 & Somo la 4  Grammar: (u.k 15-16) 1. Question indicator, je (Na ninyi je.....) Yes-No questions (Bahati hajambo?) Nouns and adjectives Interrogative nani?; Je, Yes-No questions? (Agreeing and disagreeing) Ndiyo, hapana,
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	someone's house/welcoming a visitor.	Conjunction: lakini (but) Portfolio submission 1
Jumanne Juni 13	<b>Salamu Mchanganyiko na Salamu za Vijana</b> (Mixed and Colloquial greetings) <b>Filamu:</b> Siri ya Mtungi Sehemu ya 3&4	Study: Canvas Somo la 4 SM 1&2 Submission
Jumatano Juni 14	<b>Kujitambulisha</b> Monolojia: Kujitambulisha – ninatoka, ninaishi/ninakaa; ninazungumza; ninasoma, utaifa (nationality); mzaliwa wa.....; Jimbo la..../mji wa.....; Lugha <b>Culture App:</b> Module1	Study: 1. Canvas Somo la 5 2. TH Somo la 5 & 6 Grammar: 1. Possessives - 1st Person Singular (-angu) 2. Conjunction 'na'; Prepositions; katika, cha 3. Question words; wapi?, gani?, nini?, nani? 4. Prefix ki- (e.g. Kiingereza) Swahili verb and present tense Culture App task 1 submission
Alhamsi Juni 15	<b>Kutambulishana</b> Mazungumzo: Mzaliwa wa wapi? na Taifa gani? (Nationality) Educational majors Mazungumzo Zaidi: Kukataa; Sisomi, Sitoki	Study: 1. Canvas Somo la 6 2. TH Somo la 8 Grammar: 1. Possessives: langu, lako, lake 2. Question words; Nani? Wapi? Gani? Etc. 3. First person singular verb forms ninatoka elided as natoka Conjunction; lakini 4. Noun Class M/ Wa Present tense Negation: si-(sisomi) ha-(hawatoki ) hu-(husomi).
Ijumaa Juni 16	Marudio Weekly Quiz <b>Filamu:</b> Siri ya Mtungi Sehemu ya 5&6	Prepare for the weekly quiz SM 3&4 Submission

### Family and Relations

WIKI YA 3 Jumatatu Juni 19	<b>Kutambulisha Wengine</b> Kusoma: Jina la Mwalimu, TH uk. 26 More on introductions Asking questions using photos of celebrities	Study: 1. Canvas Somo la 7 2. TH Somo la 5&6 Grammar: Demonstratives: huyu, huyo, yule (sing.), hawa, hao, wao (pl.)  Portfolio submission 2
Jumanne Juni 20	<b>Mti wa Familia</b> Monolojia: Mti wa Familia yangu (Baba, mama, bibi, babu, kaka, dada) Mazungumzo: Una kaka/dada wangapi? <b>Filamu:</b> Siri ya Mtungi sehemu ya 7&8	Study: Canvas Somo la 8 Grammar: Has/Have; and pronouns Zoezi: TH, uk. 85 Use family pictures SM 5&6 submission
Jumatano Juni 21	<b>Ndugu, Jamaa, na Marafiki</b> Extended family: parents' siblings, grandmother and grandfather, family tree  <b>Culture App:</b> Module 2	Study: 1. Canvas Somo la 9 2. TH Somo la 22 Grammar: Family and Kinship terms (Noun Class N/N) Culture task 2 submission
Alhamisi Juni 21	<b>Nyumba na Makazi</b> Monolojia: Nyumba Yangu, FS uk. 98 Mazungumzo: Chumbani kuna nini? FS, uk. 100	Study: Canvas Somo la 10  Grammar: Ngeli za mahali (PO-KO-MO), FS (Senkoro) uk. 104
Ijumaa Juni 22	Marudio Weekly Quiz <b>Filamu:</b> Siri ya Mtungi Sehemu ya 9&10	Prepare for the weekly  SM 7&8 submission

### Time and Season

WIKI YA 4	<b>Nambari na Wakati</b> (Numbers and Time) Mazungumzo: Ni saa ngapi?	Study:
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<p>Jumatatu Juni 26</p>	<p>Zoezi: TH, uk. 72 Mazungumzo: Utafanya kazi saa ngapi?</p>	<p>1. Canvas Somo la 11 2. TH, Somo la 10 (uk. 59-66) Grammar: 1. Future Tense (TH, uk. 62) Telling Time (TH, uk. 63) Portfolio submission 3</p>
<p>Jumanne Juni 27</p>	<p><b>Siku za Juma</b> (Days of the Week)  Mazungumzo: Hufanya nini wikiendi?  Monolojia: Siku niipendayo <b>Filamu:</b> Siri ya Mtungi Sehemu ya 11&amp;12</p>	<p>Study: 1. Canvas Somo la 12 2. TH - Cardinal numbers (TH, uk.10-11 &amp; FS, uk. 60-61; 130-133); Grammar: 1. Ngeli N/N (TH uk. 92 &amp; FS, uk. 302-304) 2. Zoezi: FS, Zoezi la 7 (uk.133), Zoezi la 10 (uk. 135)  SM 9&amp;10 submission</p>
<p>Jumatan o Juni 28</p>	<p><b>Ratiba ya Kila Siku</b> (Daily Schedule)  Monolojia: Ratiba yangu ya Siku Mazungumzo: Husoma nini kila siku?  <b>Culture App:</b> Module 3</p>	<p>Study: 1. Canvas Somo la 13  Grammar: 2. Habitual tense (TH, uk. 132-133); 3. Zoezi: FS, uk. 133 Culture task 3 submission</p>
<p>Alhamisi Juni 30</p>	<p><b>Miezi na Miaka</b> (Months and Years) Mazungumzo: Wewe una miaka mingapi? Ulizaliwa tarehe ngapi? Zoezi: Pesa ngapi? Mwaka gani?  Kusoma: Sikukuu za Uhuru Afrika Mashariki (TH, Uk. 116)  Wimbo: Furahia Siku ya Kuzaliwa <a href="https://www.youtube.com/watch?v=ekTPmjSSazc">https://www.youtube.com/watch?v=ekTPmjSSazc</a></p>	<p>Study: 1. Canvas Somo la 14 2. TH, uk. 63-64); 3. TH Somo la 12  Grammar: 1. Past Tense (-li) 2. Reflexive-ji- Zoezi  Grammar: TH, uk. 78 &amp; 79</p>

Ijumaa Juni 30	<b>END OF SEMESTER 1 EXAM</b> <b>Filamu:</b> Siri ya Mtungi sehemu ya 13 & 14	Prepare for Exam SM 11&12 submission

### Food and Leisure (Vyakula na Burudani)

WIKI YA 5 Jumatatu Julai 03	<b>No classes – Semester 1 break</b>	
Jumanne Julai 04	<b>No classes - American Independence Holiday observed</b>	
Jumatano Julai 05	<b>Majira na Hali ya Hewa</b> (Seasons and Weather) Mazungumzo: Unapenda majira gani? Monolojia: Mavazi yangu: Wakati wa baridi/joto/upepo/theluji; ninavaa  <b>Culture App:</b> Module 4	Study Canvas Somo la 15  Culture task 4 submission
Alhamisi Julai 06	<b>Vyakula vya Afrika Mashariki</b> (East African Foods) Monolojia: Vyakula Ninavyovipenda Mazungumzo: Ungependa Kupika Nini? Kusoma: Vyakula vya Afrika ya Mashariki, TH, uk. 107	Study: 1. Canvas Somo la 16 2. TH – Somo la 16 (uk. 107 – 114) Grammar: 1. Sarufi: Conditional nge- (FS, uk 190-191); the infinitive – ku- (FS, uk. 173)  Portfolio submission 4 Culture task 4 submission
Ijumaa Julai 07	Weekly Quiz <b>Filamu:</b> Siri ya Mtungi sehemu ya 15 & 16	Prepare for the Quiz  SM 13&14 Submission

### Usafiri na Usafirishaji (Transport and Transportation)

WIKI YA 6 Jumatatu	Kula Chakula Mgahawani (Eating in a Restaurant)	Study: 1. Canvas Somo la 17
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Julai 10	Mazungumzo: Ungependa Kula nini Leo?	2. TH – Somo la Grammar: 1. Negative subjunctive -ote and -o-ote and -o of Reference (TH, uk. 162 -163)  Portfolio submission 5
Jumanne Juni 11	<b>Wanyama na Utalii</b> (Animals and Tourism)  Mazungumzo: Utaenda wapi likizo ya kiangazi? Kuzuru Mbuga za Wanyama Kusoma: “Kiswahili” u.k.124-125 <b>Filamu:</b> Siri ya Mtungi sehemu ya 17& 18	Study:  1. Canvas Somo la 19 Grammar: More on Noun Adjective Agreement  SM 15&16 submission
Jumatano Julai 12	Hadithi na Vitendawili Hadithi, Mashairi na Vitendawili, TH uk. 168 - 169 Kusoma: Utoaji wa Hadithi Afrika Mashariki (TH, uk. 130-132) Formulae; Hadithi hadithi- hadithi njoo! Hadithi: writing a strip story using photos and phrases. Culture App Module 5	Study: 1. Canvas Somo la 20 Carry at least one ‘kitendawili’ to share with other students.  Culture task 5 submission
Alhamisi Julai 13	<b>Aina za Usafiri</b> (Means of Transport) Mazungumzo: Unakuja kwa Usafiri Gani? Kuja na Kwenda kwa motokaa  Kusoma: Kusafiri, TH uk. 55	Study: 1. Canvas Somo la 21 2. TH – Somo la 9 3. Grammar: Kwa tekisi; kwa gari; kwa treni; n.k.
Ijumaa Julai 14	Weekly Quiz <b>Filamu:</b> Siri ya Mtungi sehemu ya 19 & 20	Prepare for the weekly quiz  SM 17&18 submission

### Mavazi, Hali ya Hewa na Rangi (Clothing and Weather)

WIKI YA 7 Jumatatu Julai 17	<b>Usafiri wa Umma</b> (Public Transport) Mazungumzo: Nauli ni Shilingi ngapi? Unakwenda Wapi? Means of transportation TH, uk. 53. Kununua Tiketi ya Basi na Ndege Safari ya Dar es salaam	Study: 1. Canvas Somo la 22 Grammar: 2. Negation; nina-sina 3. Tenses: present, past,
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		<p>future, habitual</p> <p>4. Locative-ni Study: TH uk. 69 - 70</p> <p>Portfolio submission 6</p>
Jumanne Julai 18	<p>Monolojia: Safari yangu ya Arusha Mazungumzo: Mlitumia usafiri gani? Kusoma: Safari yetu kwa meli, FS uk. 186 Maelekezo ya Njia Mazungumzo: Njia iko wapi? Prepositions, Directions: North, East, South &amp; West <b>Filamu:</b> Siri ya Mtungi sehemu ya 21 &amp; 22</p>	<p>Study:</p> <ol style="list-style-type: none"> <li>1. Canvas Somo la 23</li> <li>2. Canvas Somo la 24 (Study the vocabulary section (24.2))</li> </ol> <p>FS, uk. 188 - Zoezi la 2 Grammar: Imperatives</p> <p>SM 19&amp;20 submission</p>
Jumatano Julai 19	<p><b>Mavazi Niyapendayo</b> (My Favorite Clothes) Mazungumzo: Wewe unapenda mavazi gani? (Harusini, kanisani, msikitini, ofisini, darasani, nyumbani) Activity: Napenda/sipendi Monolojia: FS, uk. 206</p> <p><b>Culture App:</b> Module 6</p>	<p>Study:</p> <ol style="list-style-type: none"> <li>1. Canvas Somo la 25</li> <li>2. FS Sarufi: the Associative Marker '-a'</li> </ol> <p>(uk. 10 – 11)</p> <p>Study: FS, uk. 219 Grammar: Adjectives, TH uk. 125 –126</p> <p>Culture task 6 submission</p>
Alhamisi Julai 20	<p><b>Mavazi na Hali ya Hewa</b> Mazungumzo: Huvaa Mavazi Gani wakati wa baridi, joto, theluji n.k.</p>	<p>Study:</p> <ol style="list-style-type: none"> <li>1. Canvas Somo la 26</li> </ol>
Ijumaa Julai 21	<p>Marudio Weekly Quiz</p> <p><b>Filamu:</b> Siri ya Mtungi Sehemu ya 23&amp;24</p>	<p>Prepare for the weekly quiz</p> <p>SM 21 &amp; 22 submission</p>

### Going to the Market and Shopping

WIKI YA 8 Jumatatu Julai 24	<p><b>Rangi Niipendayo</b> Mazungumzo: Unapenda rangi gani?</p>	<p>Study:</p> <ol style="list-style-type: none"> <li>1. Canvas Somo la 27 &amp; 28</li> </ol> <p>Sarufi: Rangi gani?; Ngeli N/N</p>
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	Bendera za Afrika Mashariki Mazungumzo: Bendera ya .... ina rangi gani?  <b>(OPI session 1)</b>	Portfolio 7 submission
Jumanne Julai 25	<b>Kununua Mavazi</b> (Buying Clothes) Mazungumzo: Mavazi ya aina gani? Mazungumzo: Shati lako lilitengenezwa wapi? Lilinunuliwa wapi?  <b>Filamu:</b> Siri ya Mtungi Sehemu ya 25&26 <b>(OPI session 2)</b>	Study: 1. Canvas Somo la 29 Grammar: 2. Possessive concords (TH, uk.109); 3. Passive sentences (TH, uk. 111) SM 23& 24 submission
Jumatano Julai 26	<b>Kununua Chakula na Viungo</b> (Buying Food and Groceries) Monolojia: Jana nilikwenda sokoni... Mazungumzo: Kununua chakula Sokoni <b>Culture App:</b> module 7 <b>(OPI session 3)</b>	Study: 1. Canvas Somo la 30 2. FS, uk. 239  Culture task 7 submission
<b>Magonjwa na Afya (Ailments and Health)</b>		
Jumatano Julai 26	<b>Kuwa Mgonjwa</b> (Being Sick) Mazungumzo: Nilikuwa mgonjwa? Mazungumzo: Sehemu za Mwili (Body parts) Kichwa/mgongo/mguu/tumbo /kifua kinauma <b>Culture App:</b> Module 6  <b>OPIs (session 4)</b>	Study: Canvas Somo la 32  Culture task 6 submission
Alhamisi Julai 27	Review and Final Project Presentations	
Ijumaa Julai 28	<b>END OF SEMESTER 2 EXAM</b>	SM 25 & 26 submission

NOTE: The instructor may revise/modify the syllabus. Students will be notified in such a case.

**Common Classroom Vocabulary and Phrases**  
**Greetings – Salamu**

<b>English</b>	<b>Kiswahili</b>
Fine (response)	nzuri
Good afternoon?	Habari za Mchana?
Good evening?	Habari za jioni?
Good morning?	Habari za Asubuhi?
Good night	Usiku mwema
Goodbye	kwa heri/kwaheri!
Goodnight	lala salama
Good luck	Kila la heri
Hello (response to hujambo)	Sijambo
Hello (to one person)	Hujambo
How are you?	habari gani?
How is (someone)	Habari za .....?
Nice afternoon	Mchana mwema
Nice evening	Jioni njema
Nice morning	Asubuhi njema
Nice to meet you	nimefurahi kukufahamu
See you later	Tutaonana
Sorry (for sympathy)	Pole
Sorry I am late	Samahani nimechelewa

#### Civilities – Ustaarabu

<b>English</b>	<b>Kiswahili</b>
Can you help me?	Unaweza kunisaidia?
Can I go to the bathroom?	Ninaweza kwenda bafuni?
Do you speak Swahili?	unasema Kiswahili?
Excuse me	samahani
How do you say in Swahili?	unasemaje ... kwa kiswahili
I have understood	nimeelewa
I have not understood	sijaelewa
I'm from...	ninatoka...
Just a little bit	kidogo tu!
My name is	jina langu ni
No	hapana
OK	sawa
Repeat please	Rudia tafadhali
Thank you	asante
Thank you very much	asante sana
Yes	ndiyo
Welcome	karibu