

Intensive Advanced Wolof Syllabus
African Flagship Languages Initiatives (AFLI) 2021
University of Florida

Time: TBD

Course Delivery: Online using Zoom

Instructor: Macodou Fall—macodou.fall@ufl.edu

Office hours: On request (very flexible)

Course Description

This intensive Wolof class serves as the 4th year of Wolof and, therefore, it's appropriate for those students who have taken Advanced Wolof (WOL 3410/3411) or have equivalent level of study. It concentrates on developing the learner's ability to participate effectively in most formal and informal communicative interactions on practical, social, professional and abstract topics as well as the ability to support opinions and hypothesize using native-like discourse strategies. It focuses on contemporary issues as encountered in a variety of Wolof media and literature. We will be using authentic materials, such as Wolof films (eg. *Doomi Gainde* and *Goorgoorlu*- watch, analyze and discuss them in Wolof within the social and political contexts that motivate them), Wolof novels, Wolof media (local), and poetry.

Course Meetings

This course will be taught online for eight weeks and it includes classwork and one on one study with conversation partners. This course will be intensive, and students are expected to spend about 8 hours per day working on different various assignments and activities.

Prerequisite Knowledge Requirement

In this course, students are expected to have already completed both the beginner and intermediate Wolof courses.

Technology Requirement

You will need access to all of the following for synchronous online meetings throughout the semester: Internet, headphones, microphone, webcam.

Recommended Texts

- Mariama Ba (2016). *Bataaxal Bu Gudd Nii*
- EDICEF (1996). *Jëyyë Yi*

Additional Materials

- Bassirou Dieng (1993). *L'epopee du Kajoor*
- Mamaramé Seck (2014). *Nanu Jàng Wolof*
- Seex Musaa Ka (1929). *Xarbu Bi*
- Original texts transcribed from Ajam'i *Wolof*, dialogs, and stories in addition to some preparations from both the instructor and learners.

COURSE OBJECTIVES

Students should demonstrate the ability to

1. **express** themselves freely and spontaneously, and for the most part accurately, on concrete topics and on most complex issues.
2. **deliver** detailed presentations, usually with accuracy, clarity and precision, on a variety of topics and issues related to the Wolof speaking communities.
3. **write** extensively with significant precision and detail on a variety of topics, most complex issues, and some special fields of expertise.
4. **understand** the main idea and most supporting details on a variety of topics of personal and general interest.
5. easily **follow** narrative, informational, and descriptive speech, understand discussions on mot topics, and follow extended arguments.

COURSE EVALUATION**Responsibilities, Assignments, and Grading**

Reading/viewing assigned texts, conducting internet search, and attending class are of course the keys to the success of this course. They are the foundation for what goes on in the course. Every individual's active participation is expected. Topics explored and discussed in this class guide us to achieve the set objectives.

Your course grade will be based on a combination of class attendance & participation, oral presentations of poems, musical videos, review of the daily news in Senegal, reading/viewing quizzes and short essays per selected groups of Wolof texts.

Attendance and Participation.....	10%
Film Reviews	15%
Review of the daily news in Senegal (Xibaar yi)....	10%
Homework and Assignments.....	10%
Bi-weekly Diaries.....	10%
Weekly Quizzes.....	10%
Semester Exam.	15%
Research project	20%
	100%

GRADING POLICY

Grade scale			
A	94 -100	A-	90-93
B+	85-89	B	80-84
B-	75-79	C+	70-74
C	67-69	C-	64-66
D+	60-63	D	55-59
D-	50-54	F	0-49

Attendance and Participation

Attendance is compulsory. Remember, missing one class in the intensive program is equivalent to missing the entire week in regular semesters. Students are expected to do all the required assignments for each day. All the lessons which are expected to be done asynchronously should all be done before students come to class. Students are encouraged to ask questions, participate in drills and discussions, and volunteer in role playing and demonstrations. **THREE** absences will lower the grade for one level (e.g. A will be A-). Coming late to class will affect student's participation grade.

Conversations, Home Visits and Excursions

Activities such as conversations hours, excursions, Africa Cooks and home visits are non-classroom activities which are also compulsory. These carry 5% of the attendance and participation grade.

Weekly Quizzes

Every Friday (except Fridays of the semester exams), there will be a quiz which will cover all the materials covered in the week. Quizzes will be about describing in writing and presenting scenarios of the proposed topics. Remember this is an advanced Wolof class and you are expected to present scenarios with accuracy, clarity and precision, on a variety of topics and issues related to the Wolof speaking communities.

Homework Assignments

There will be assignments for each lesson every day. Assignments will be required prior to the class, and others will be after class. Most assignments are indicated in the course's learning management system (LMS), but other assignments will be communicated in the classroom by the instructor.

Semester Exams

There will be two semester exams. All exams may include the oral proficiency interview (OPI). Semester 1 exam will be administered at the end of week four. while semester 2 exam will be administered at the end of Week 8 of the program.

Bi-weekly Diaries

Students are asked to keep a daily diary about their experiences. Then every two weeks they will summarize their daily diaries into a one and half page in Wolof every two weeks.

Summarize of daily news in Senegal (Xibaar Yi SenTV)

Every day, students will watch Xibaar Yi on SenTV and they will be asked to reflect and present some of most salient news.

Summaries of telefilms and 4 Senegalese films

Students will watch the telefilms *Doomi Gainde* and *Goorgoorlu*. We will watch two episodes (each) per week from week 1 to week 6 and four (each) episodes in week 7. Students will summarize, in two paragraphs, their understanding of each episode. Summaries will be peer reviewed and presented in class. Student will also watch four Senegalese Films. They will be asked to choose two films on which to write a one-page summary. Summaries will be presented and peer reviewed in class.

Academic Dishonesty

Cheating of any kind is a serious University policy offense. You can work with others on assignments that need group discussions but always write your own answer(s). Please express concerns about your performance if any, early in the semester instead of later towards the end of session. Whenever in doubt, please refer to the University's Student Conduct and Honor Code.

Class Schedule:**Week 1: Course Presentation, General Review, and Introduction to *Bataaxal Bu Gudd Nii***

- Presentation of the syllabus
- Review of daily news in Senegal
- General review
- Introduction to *Bataaxal Bu Gudd Nii*
- Discussions on selected topics

Week 2: Health and Common Diseases in Senegal

- Review of daily news in Senegal
- Discussion on common diseases (see *Nanu Jang Wolof* p.31)
- Reading and discussion of the book *Jangoro Xale yi (Children's Diseases)*
- Mbas mi ag Waa Senegal (Reading and discussion on Covid 19 its impacts)

Week 3: Women and Senegalese Society

- Review of daily news in Senegal
- Reading and discussion of texts transcribed from Al-Haji Mbakke/Mbay Jaxate's *Wolofal* on women's role
- Women and Public Health

- Discussion on selected texts

Week 4: Discussion around key concepts

- Review of daily news in Senegal
- Reading and discussion of *Sàrtun Wareefi Doom-Aadama yi* (Human Rights translated by Ibrahima Top)
- Reading and discussion of development and poverty assessment tools (*Tablo bii Natt Ndool* by Mark Schreiner)
- Discussion on selected texts

Week 5: Senegalese Popular Culture I

- Review of daily news in Senegal
- Analyzing and discussing *Telefon* by Yuusu Nduur
- Watching and analyzing various artistic and cultural genres (Mballax, sabar, Ndëpp...)
- Discussion of the film *Afrig Situwayeen* by Konrad Adenauer (themes and context of the film as well as challenges faced by African youths)
- Discussion on selected topics

Week 6: Religion and Senegalese Society

- Review of daily news in Senegal
- Discussion of “Xarnu Bi” poem by Seex Muusaa Ka
- Analyzing and Discussing *Xibaaru Jamm bi Joge Ci Yalla*
- Discussion on selected topics

Week 7: Senegalese Popular Culture II and Other Themes

- Review of daily news in Senegal
- Exploring and discussing the many themes of the Telefilm *Doomi Gainde* (Sons of Lions)
- Exploring and discussing the many themes of the Telefilm *Goorgorlu* (Goor ak Jéeg)
- Analyzing and Discussing *Jëyyë Yi* by EDICEF

Week 8: Research Project

- Topic and synopsis
- Schedule and methodology
- Class presentation
- Draft of the research proposal

Na Nu Yàlla Jàppale

